

Drumset

# CASCARA

Tempo = 114 bpm

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By Chris Brien

Drumset notation for Cascara, first system. It consists of two staves. The top staff is a snare drum part in common time (C) with a 7/8 time signature, featuring a repeating eighth-note pattern. The bottom staff is a bass drum part in common time (C) with a 7/8 time signature, featuring a single eighth note followed by a rest. Both staves end with a repeat sign and a double bar line.

4 X

Drumset notation for Cascara, second system. It consists of two staves. The top staff is a snare drum part in common time (C) with a 7/8 time signature, featuring a repeating eighth-note pattern. The bottom staff is a bass drum part in common time (C) with a 7/8 time signature, featuring a triplet eighth-note pattern followed by a rest. Both staves end with a repeat sign and a double bar line.

Drumset notation for Cascara, third system. It consists of two staves. The top staff is a snare drum part in common time (C) with a 7/8 time signature, featuring a repeating eighth-note pattern. The bottom staff is a bass drum part in common time (C) with a 7/8 time signature, featuring a triplet eighth-note pattern followed by a rest. Both staves end with a repeat sign and a double bar line.

3 X

Drumset notation for Cascara, fourth system. It consists of two staves. The top staff is a snare drum part in common time (C) with a 7/8 time signature, featuring a repeating eighth-note pattern. The bottom staff is a bass drum part in common time (C) with a 7/8 time signature, featuring a triplet eighth-note pattern followed by a rest. Both staves end with a repeat sign and a double bar line.